

## BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION

SEPTEMBER 18, 2006  
U.S. PATENT NO. 7,024,381 B1

### EXHIBIT I

#### CLAIM CHART (Claims 24 through 33)

Elements of Claims 24 through 33	Prior Art Disclosure
Claim 24  A computer-implemented method for renting movies to customers, the method comprising:	<p><i>Multi Video</i><sup>1</sup> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i></p>

<sup>1</sup> By citing prior art or the preamble of the claims listed herein, Blockbuster is not admitting that the preamble of the claims should be considered limitations.

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	<p><i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT</i> <i>BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
providing electronic digital information that causes one or more attributes of movies to be displayed;	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. 6-12 and related description.</p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description at pp. 115, 177. <i>Functional Requirements</i>: <u>e.g.</u> description, C.01, C.02, C.05 and C.06. <i>Maxcess</i>: <u>e.g.</u> description, pp1-2. <i>Sirsi</i>: <u>e.g.</u> pp.243-244.</p>

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	<p><i>Auto Librarian</i>: <u>e.g.</u> Figs. 1 and 2, and related description, pp. 235-238.</p> <p><i>Yoshida</i>: <u>e.g.</u> Figs. 1, 8a, 8b and 9, and related description.</p> <p><i>Kuriyama</i>: <u>e.g.</u> Figs. 7 and 10, and related description.</p> <p><i>Koya</i>: <u>e.g.</u> Figs. 1a, 1b, 4a and 4b, and related description.</p> <p><i>Crook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>Isobe</i>: <u>e.g.</u> Figs. 1 and 6, and related description.</p> <p><i>Avis</i>: <u>see</u> <i>Internet for Business</i></p> <p><i>TiVo</i></p> <p><i>Bradley</i>: related description</p> <p><i>Burks</i>: <u>e.g.</u> Fig. 2-6, and related description.</p> <p><i>Hironori</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>Subler</i>: <u>e.g.</u> Figs. 2-3, and related description.</p> <p><i>AudioQueue</i></p> <p><i>BTCC</i></p> <p><i>TBW</i></p> <p><i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description.</p> <p><i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description.</p> <p><i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description.</p> <p><i>Ginter</i>: <u>e.g.</u> Fig. 72C, and related description.</p> <p><i>Fein</i>: <u>e.g.</u> Figs. 6A-6D, and related description.</p> <p><i>Leason</i>: <u>e.g.</u> Figs. 2A and 5A, and related description.</p> <p><i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>Netflix</i></p>
establishing, in electronic digital form, from	<i>NCR</i> , <u>e.g.</u> , <i>Siefert</i> '526: <u>e.g.</u> Figs. 58-60, and related description.

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<p>electronic digital information received over the Internet, a movie rental queue associated with a customer comprising an ordered list indicating two or more movies for renting to the customer;</p>	<p><i>Multi Video</i>  <i>Pop*Card</i>  <i>Video Hit</i>  <i>Cine Club</i>  <i>Campus Video</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description at pp. 127, 135 and 163-169.  <i>Functional Requirements</i>: <u>e.g.</u> description at C.08.  <i>Maxcess</i>: <u>e.g.</u> description, p 2.  <i>Sirsi</i>: <u>e.g.</u> pp.242-245.  <i>Auto Librarian</i>: <u>e.g.</u> Figs. 1-22, and related description, pp. 235-236.</p> <p><i>Koya</i>: <u>e.g.</u> Figs. 6, 7a and 7b, and related description.  <i>Isobe</i>: <u>e.g.</u> Figs. 1, 2 and 5, and related description.</p> <p><i>Subler</i>: <u>e.g.</u> Fig. 17, and related description.</p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description.  <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description.  <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description.  <i>Ginter</i>: <u>e.g.</u> Fig. 72C, and related description.</p> <p><i>Leason</i>: <u>e.g.</u> Figs. 1, 2A and 5A, and related description.  <i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>AudioQueue</i>  <i>BTCC</i>  <i>TBW</i>  <i>BOT and/or BTL</i></p>
<p>causing to be delivered to the customer up to a specified number of movies based upon the</p>	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. 39-40 and related description.</p>

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order of the list,	<p><i>Multi Video</i>  <i>Pop*Card</i>  <i>Video Hit</i>  <i>Cine Club</i>  <i>Campus Video</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description at pp. 121, 181, 192.  <i>Functional Requirements</i>: <u>e.g.</u> description, C.06.  <i>Maxcess</i>: <u>e.g.</u> description, pp1-2.  <i>Sirsi</i>: <u>e.g.</u> pp.244-245.  <i>Auto Librarian</i>: <u>e.g.</u> Figs. 4 and 5, and related description, pp. 240-243.</p> <p><i>Yoshida</i>: <u>e.g.</u> Figs. 1, 8c and 8d, and related description.  <i>Kuriyama</i>: <u>e.g.</u> Fig. 7, and related description.  <i>Koya</i>: <u>e.g.</u> Figs. 1a, 6, 7a and 7b, and related description.  <i>Crook</i>: <u>e.g.</u> Figs. 1 and 15, and related description.  <i>Isobe</i>: <u>e.g.</u> Figs. 1, 2, 5 and 6, and related description.</p> <p><i>Subler</i>: <u>e.g.</u> Fig. 17, and related description.</p> <p><i>AudioQueue</i>  <i>TBCC</i>  <i>TBW</i>  <i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description.  <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description.  <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description.  <i>Ginter</i>: <u>e.g.</u> Fig. 72D, and related description.</p> <p><i>Leason</i>: <u>e.g.</u> Figs. 1, 2A and 5A, and related description.  <i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p>
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<p>wherein the customer is not charged a fee for retaining one or more movies beyond a specified time associated with delivery;</p>	<p><i>Multi Video</i>  <i>Pop*Card</i>  <i>Video Hit</i>  <i>Cine Club</i>  <i>Campus Video</i></p> <p><i>Reference Guide:</i> <u>e.g.</u> description at pp. 121, 181, 192.  <i>Functional Requirements:</i> <u>e.g.</u> description, C.06.  <i>Maxcess:</i> <u>e.g.</u> description, pp1-2.  <i>Sirsi:</i> <u>e.g.</u> pp.244-245.  <i>Auto Librarian:</i> <u>e.g.</u> Figs. 4 and 5, and related description, pp. 240-243.</p> <p><i>AudioQueue</i>  <i>TBCC</i>  <i>TBW</i>  <i>BOT and/or BTL</i></p>
<p>in response to one or more delivery criteria being satisfied, selecting another movie based upon the order of the list and causing the selected movie to be delivered to the customer;</p>	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert '526</i>: <u>e.g.</u> Figs. 58-60 and related description.</p> <p><i>Multi Video</i>  <i>Pop*Card</i>  <i>Video Hit</i>  <i>Cine Club</i>  <i>Campus Video</i></p> <p><i>Reference Guide:</i> <u>e.g.</u> description at pp. 127, 135, and 163-169.  <i>Functional Requirements:</i> <u>e.g.</u> description, C.08.  <i>Maxcess:</i> <u>e.g.</u> description, p. 2.  <i>Sirsi:</i> <u>e.g.</u> pp.242-245.  <i>Auto Librarian:</i> <u>e.g.</u> Figs. 4 and 5, and related description, pp. 240-243.</p> <p><i>Yoshida:</i> <u>e.g.</u> Figs. 1, 8c and 8d, and related description.  <i>Kuriyama:</i> <u>e.g.</u> Fig. 7, and related description.</p>

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	<p><i>Koya</i>: <u>e.g.</u> Figs. 6, 7a and 7b, and related description.  <i>Crook</i>: <u>e.g.</u> Figs. 1-12, and related description.  <i>Isobe</i>: <u>e.g.</u> Figs. 1, 5 and 6, and related description.</p> <p><i>Subler</i>: <u>e.g.</u> Fig. 17, and related description.</p> <p><i>AudioQueue</i>  <i>BTCC</i>  <i>TBW</i>  <i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description.  <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description.  <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description.  <i>Ginter</i>: <u>e.g.</u> Fig. 72D, and related description.</p> <p><i>Leason</i>: <u>e.g.</u> Figs. 1, 2A and 5A, and related description.  <i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p>
and in response to other electronic digital information received from the customer over the Internet, electronically updating the movie rental queue.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. 58-60 and related description.  <i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>AudioQueue</i>  <i>BTCC</i>  <i>TBW</i>  <i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description.  <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description.  <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description.  <i>Ginter</i>: <u>e.g.</u> Fig. 72D, and related description.</p>

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<b>Claim 25</b>	
A computer-implemented method as recited in claim 24,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification.</p>

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	<p><i>Saigh</i>: the Abstract, drawings and specification.  <i>Hendricks</i>: the Abstract, drawings and specification.  <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
wherein updating the movie rental queue comprises changing the order of the two or more movies for renting to the customer.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. 58-60 and related description.  <i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>AudioQueue</i>  <i>BTCC</i>  <i>TBW</i>  <i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description.  <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description.  <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description.  <i>Ginter</i>: <u>e.g.</u> Fig. 72D, and related description.</p>
Claim 26	
A computer-implemented method as recited in claim 24,	<p><i>Multi Video</i>  <i>Pop Card</i>  <i>Video Hit</i>  <i>Cine Club</i>  <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification.  <i>Kuriyama</i>: the Abstract, drawings and specification.  <i>Koya</i>: the Abstract, drawings and specification.  <i>Crooks</i>: the Abstract, drawings and specification.  <i>Isobe</i>: the Abstract, drawings and specification.</p>

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	<p><i>Reference Guide</i>  <i>Functional Requirement</i>  <i>Maxcess</i>  <i>Sirsi</i>  <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i>  <i>TiVo</i>  <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i>  <i>BTCC</i>  <i>TBW</i>  <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification.  <i>Saigh</i>: the Abstract, drawings and specification.  <i>Hendricks</i>: the Abstract, drawings and specification.  <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
wherein updating the movie rental queue comprises indicating an additional movie in the ordered list.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. 58-60 and related description.</p> <p><i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>AudioQueue</i>  <i>BTCC</i>  <i>TBW</i>  <i>BOT and/or BTL</i></p>

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	<p><i>Morales</i>: e.g. Fig. 6, and related description.</p> <p><i>Hendricks</i>: e.g. Figs. 16 and 21, and related description.</p> <p><i>Saigh</i>: e.g. Fig. 9, and related description.</p> <p><i>Ginter</i>: e.g. Fig. 72D, and related description.</p>
Claim 27	<p>A computer-implemented method as recited in claim 24,</p> <p><i>Multi Video</i>  <i>Pop Card</i>  <i>Video Hit</i>  <i>Cine Club</i>  <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification.</p> <p><i>Kuriyama</i>: the Abstract, drawings and specification.</p> <p><i>Koya</i>: the Abstract, drawings and specification.</p> <p><i>Crooks</i>: the Abstract, drawings and specification.</p> <p><i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i>  <i>Functional Requirement</i>  <i>Maxcess</i>  <i>Sirsi</i>  <i>Auto Librarian</i></p> <p><i>NCR</i>: e.g. <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i>  <i>TiVo</i>  <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i>  <i>BTCC</i>  <i>TBW</i></p>

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	<p><i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification.  <i>Saigh</i>: the Abstract, drawings and specification.  <i>Hendricks</i>: the Abstract, drawings and specification.  <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
wherein updating the movie rental queue comprises removing an indication of one or more of the movies from the ordered list.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. 58-60 and related description.  <i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>AudioQueue</i>  <i>BTCC</i>  <i>TBW</i>  <i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description.  <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description.  <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description.  <i>Ginter</i>: <u>e.g.</u> Fig. 72D, and related description.</p>
Claim 28	
A computer-implemented method as recited in claim 24,	<p><i>Multi Video</i>  <i>Pop Card</i>  <i>Video Hit</i>  <i>Cine Club</i>  <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification.</p>

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	<p><i>Kuriyama</i>: the Abstract, drawings and specification.  <i>Koya</i>: the Abstract, drawings and specification.  <i>Crooks</i>: the Abstract, drawings and specification.  <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i>  <i>Functional Requirement</i>  <i>Maxcess</i>  <i>Sirsi</i>  <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i>  <i>TiVo</i>  <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i>  <i>BTCC</i>  <i>TBW</i>  <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification.  <i>Saigh</i>: the Abstract, drawings and specification.  <i>Hendricks</i>: the Abstract, drawings and specification.  <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
wherein the two or more movies for renting to the customer are selected by the customer.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. 6-12 and related description.</p> <p><i>Multi Video</i>: <u>see</u> <i>Video Retailing</i>  <i>Pop*Card</i>: <u>see</u> <i>Video Store</i></p>

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	<p><i>Video Hit</i>: <u>see</u> <i>Changing Times</i> <i>Cine Club</i>: <u>see</u> <i>Changing Times</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description at pp. 115, 177. <i>Functional Requirements</i>: <u>e.g.</u> description, C.01, C.02, C.05 and C.06. <i>Maxcess</i>: <u>e.g.</u> description, pp1-2. <i>Sirsi</i>: <u>e.g.</u> pp.243-244. <i>Auto Librarian</i>: <u>e.g.</u> Figs. 1 and 2, and related description, pp. 235-238.</p> <p><i>Yoshida</i>: <u>e.g.</u> Figs. 1, 8a, 8b and 9, and related description. <i>Kuriyama</i>: <u>e.g.</u> Figs. 7 and 10, and related description. <i>Koya</i>: <u>e.g.</u> Figs. 1a, 1b, 4a and 4b, and related description. <i>Crook</i>: <u>e.g.</u> Fig. 1, and related description. <i>Isobe</i>: <u>e.g.</u> Figs. 1 and 6, and related description.</p> <p><i>Avis</i>: <u>see</u> <i>Internet for Business</i> <i>TiVo</i> <i>Bradley</i></p> <p><i>Burks</i>: <u>e.g.</u> Fig. 2-6, and related description. <i>Hironori</i>: <u>e.g.</u> Fig.1, and related description. <i>Subler</i>: <u>e.g.</u> Figs. 2-3, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description. <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description. <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description. <i>Ginter</i>: <u>e.g.</u> Fig. 72C, and related description.</p>
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	<p><i>Fein</i>: <u>e.g.</u> Figs. 6A-6D, and related description.  <i>Leason</i>: <u>e.g.</u> Figs. 2A and 5A, and related description.  <i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>Netflix</i></p>
Claim 29	
A computer-implemented method as recited in claim 24,	<p><i>Multi Video</i>  <i>Pop Card</i>  <i>Video Hit</i>  <i>Cine Club</i>  <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification.  <i>Kuriyama</i>: the Abstract, drawings and specification.  <i>Koya</i>: the Abstract, drawings and specification.  <i>Crooks</i>: the Abstract, drawings and specification.  <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i>  <i>Functional Requirement</i>  <i>Maxcess</i>  <i>Sirsi</i>  <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i>  <i>TiVo</i>  <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i>  <i>BTCC</i></p>

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	<p><i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification.  <i>Saigh</i>: the Abstract, drawings and specification.  <i>Hendricks</i>: the Abstract, drawings and specification.  <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
further comprising determining the order of the two or more movies based upon one or more preferences of the customer.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. 6-12 and related description.</p> <p><i>Multi Video</i>: <u>see</u> <i>Video Retailing</i>  <i>Pop*Card</i>: <u>see</u> <i>Video Store</i>  <i>Video Hit</i>: <u>see</u> <i>Changing Times</i>  <i>Cine Club</i>: <u>see</u> <i>Changing Times</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description at pp. 115, 177.  <i>Functional Requirements</i>: <u>e.g.</u> description, C.01, C.02, C.05 and C.06.  <i>Maxcess</i>: <u>e.g.</u> description, pp1-2.  <i>Sirsi</i>: <u>e.g.</u> pp.243-244.  <i>Auto Librarian</i>: <u>e.g.</u> Figs. 1 and 2, and related description, pp. 235-238.</p> <p><i>Yoshida</i>: <u>e.g.</u> Figs. 1, 8a, 8b and 9, and related description.  <i>Kuriyama</i>: <u>e.g.</u> Figs. 7 and 10, and related description.  <i>Koya</i>: <u>e.g.</u> Figs. 1a, 1b, 4a and 4b, and related description.  <i>Crook</i>: <u>e.g.</u> Fig. 1, and related description.  <i>Isobe</i>: <u>e.g.</u> Figs. 1 and 6, and related description.</p> <p><i>Avis</i>: <u>see</u> <i>Internet for Business</i>  <i>TiVo</i></p> <p><i>AudioQueue</i></p>

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	<p><i>BTCC</i>  <i>TBW</i>  <i>BOT and/or BTL</i></p> <p><i>Burks</i>: <u>e.g.</u> Fig. 2-6, and related description.  <i>Hironori</i>: <u>e.g.</u> Fig. 1, and related description.  <i>Subler</i>: <u>e.g.</u> Figs. 2-3, and related description.</p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description.  <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description.  <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description.  <i>Ginter</i>: <u>e.g.</u> Fig. 72C, and related description.</p> <p><i>Fein</i>: <u>e.g.</u> Figs. 6A-6D, and related description.  <i>Leason</i>: <u>e.g.</u> Figs. 2A and 5A, and related description.  <i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p>
Claim 30	<p>A computer-implemented method as recited in claim 24,</p> <p><i>Multi Video</i>  <i>Pop Card</i>  <i>Video Hit</i>  <i>Cine Club</i>  <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification.  <i>Kuriyama</i>: the Abstract, drawings and specification.  <i>Koya</i>: the Abstract, drawings and specification.  <i>Crooks</i>: the Abstract, drawings and specification.  <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i>  <i>Functional Requirement</i>  <i>Maxcess</i></p>

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	<p><i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
wherein the delivery of the selected movie comprises delivery by mail.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. and related description.</p> <p><i>Netflix</i></p>
Claim 31	<p>A computer-implemented method as recited in claim 24,</p> <p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification.</p>

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	<p><i>Kuriyama</i>: the Abstract, drawings and specification.  <i>Koya</i>: the Abstract, drawings and specification.  <i>Crooks</i>: the Abstract, drawings and specification.  <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i>  <i>Functional Requirement</i>  <i>Maxcess</i>  <i>Sirsi</i>  <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i>  <i>TiVo</i>  <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i>  <i>BTCC</i>  <i>TBW</i>  <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification.  <i>Saigh</i>: the Abstract, drawings and specification.  <i>Hendricks</i>: the Abstract, drawings and specification.  <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
wherein the delivery of the selected movie comprises delivery by mail on one or more optical media.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. and related description.</p> <p><i>Subler</i>: <u>e.g.</u> Fig. 1, and related description.</p>

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	<i>Netflix</i>
Claim 32	<p>A computer-implemented method as recited in claim 24,</p> <p><i>Multi Video</i>  <i>Pop Card</i>  <i>Video Hit</i>  <i>Cine Club</i>  <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification.  <i>Kuriyama</i>: the Abstract, drawings and specification.  <i>Koya</i>: the Abstract, drawings and specification.  <i>Crooks</i>: the Abstract, drawings and specification.  <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i>  <i>Functional Requirement</i>  <i>Maxcess</i>  <i>Sirsi</i>  <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i>  <i>TiVo</i>  <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i>  <i>BTCC</i>  <i>TBW</i>  <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification.</p>

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	<p><i>Saigh</i>: the Abstract, drawings and specification.  <i>Hendricks</i>: the Abstract, drawings and specification.  <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
wherein the delivery criteria comprises receipt of the movie by mail.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. and related description.</p> <p><i>Reference Guide</i>: <u>e.g.</u> description  <i>Functional Requirements</i>: <u>e.g.</u> description  <i>Maxcess</i>: <u>e.g.</u> description  <i>Sirsi</i>: <u>e.g.</u> description  <i>Auto Librarian</i>: <u>e.g.</u> description.</p> <p><i>Netflix</i></p>
Claim 33	<p>A computer-implemented method as recited in claim 24,</p> <p><i>Multi Video</i>  <i>Pop Card</i>  <i>Video Hit</i>  <i>Cine Club</i>  <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification.  <i>Kuriyama</i>: the Abstract, drawings and specification.  <i>Koya</i>: the Abstract, drawings and specification.  <i>Crooks</i>: the Abstract, drawings and specification.  <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i>  <i>Functional Requirement</i>  <i>Maxcess</i>  <i>Sirsi</i></p>

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	<p><i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
wherein a number of movies delivered to the customer and not yet returned does not exceed the specified number.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. and related description.</p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description <i>Functional Requirements</i>: <u>e.g.</u> description <i>Maxcess</i>: <u>e.g.</u> description <i>Sirsi</i>: <u>e.g.</u> description</p>

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*Auto Librarian: e.g. description.*

*AudioQueue*

*BTCC*

*TBW*

*BOT and/or BTL*